

pantau-x „JoyStrings&Erstkontakt,, - Technic-Rider

Complete Technic Sound Equipment (incl. Stands, Cabels, (Snakes))

2x Violine: 2x Active DI-Box
mic 2x AKG-C414, Schoeps MK4, Sure KSM32 *-(the best for Strings)*

Viola: 1x Active DI-Box *-(the best for Strings)*
mic 1x AKG-C414, KSM32

Double Bass:

Bass-Amp: incl. Speaker best Quality for acoustic Bass Sound
(Gallian Krüger AMP bringen wir mit.)
Schoeps MK4, Sure KSM32
1x Active DI-Box

Alto-& Sopransaxophon, clarinets: mic 2x AKG-C414, Schoeps MK4, Sure KSM32

Piano, Synthesizer, Electronics: mic 2-3x AKG-C414, Schoeps MK4, Sure KSM32

Recorder: mic 1x AKG-C414, Schoeps MK4, Sure KSM32
(Blockflöte)

Drums:

BassDr: Sure beta 91, AKG D112
SnDr: Shure SM57
Hi-Hat: small condenser type
Toms: 2x Sure beta 98
2x Overh: AKG C414 or large condenser
Percussion: Oh AKG C451/C391 or small condenser
2 Congas: shure SM57

FOH/PA:

Full range (sub/low/mid/high) processor controlled PA system fitting room size and number of audience (Meyer, D&B or similar)

Console etc.:

24 Channels, 4 band param. EQ's, 4x pre- 4x post Aux Send
2x 30 band graphic EQ (FOH),
4 channels Compressors (dbx, BSS)
2 high quality digital effect engines
CD player, mini-disc-recorder **-(brauchen wir NICHT)**

Monitors:

5 stage monitors on 4 separate monitor sends w/ 30 band graph. EQ's each

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